

# Max McNeal Martin

maxmcnealmartin@gmail.com

630-247-3474

Height: 5'10" Weight: 155 lbs. Hair: Dk Brown Eyes: Blue

Equity Membership Candidate  
SAG Eligible, Ambassador Talent

Baritone

## Theatre

<i>A Christmas Carol</i>	Young Scrooge	Metropolis Performing Arts Center, Robin Hughes
<i>Mamma Mia</i>	Sky	Brightside Theatre, Jeffrey Cass
<i>Charlotte's Web</i>	Gander, Mr. Arable	Alphabet Soup, Michael Potsic
<i>Elizabeth Rex</i>	The Bear	Oak Park Festival Theatre, Barbara Zahora
<i>Promises, Promises</i>	Mr. Eichelberger	Brightside Theatre, Jeffrey Cass
<i>Brighton Beach Memoirs</i>	Stanley (u/s)	Citadel Theatre, Scott Phelps
<i>Fairways</i>	The Caddie	Steel Beam Theatre, Donna Steele
<i>The Sound of Music</i>	Friedrich Von Trapp	Brightside Theatre, Jeffrey Cass
<i>A Midsummer Night's Dream</i>	Peter Quince	The Neighborhood Playhouse, Sean Hagerty
<i>Jury Duty - Musical Showcase</i>	Jack Stine (lead)	The Neighborhood Playhouse, Douglas J. Cohen
<i>Spring Acting Showcase</i>	KJ from <i>The Aliens</i>	Chicago College of Performing Arts / Roosevelt U.
<i>Fall Theatre Showcase</i>	Chadwick from <i>Punk Rock</i>	Chicago College of Performing Arts / Roosevelt U.

## Commercial/TV/Web Series

<i>Braving Bird</i>	WWI Soldier	Promotional Non-Profit Web Video
<i>Wild Horse: I Want to Learn</i>	Student	MJZ Productions, SAG Commercial
<i>The Dreamers</i>	Bully	Kelsey Jorissen Photography, Web Series – Season 2, Episode 12

## Training

**The Neighborhood Playhouse School of the Theatre** – Graduating Class of 2020

Meisner Technique: Sandy Faison, James Brill

Music: Douglas J. Cohen, Andrea Delguidice

Shakespeare: Sean Hagerty

Dance: Christine Dakin (modern), Gary Gendell (jazz)

On Camera: Todd Susman

Stage Combat: Brad Lemons

**Oak Park Festival Theatre Internship** – Acting (Elizabeth Rex) & Sound Tech (Much Ado About Nothing), Summer 2019

**Chicago College of Performing Arts at Roosevelt University** – Acting, 2017-2018

**Shakespeare** – Susan Hart, Goodman Theatre Artist/Creative Partner

**Voice** – Ian Bentley, NYC; Matthew Ellenwood, Chicago

**Voice Over** – Andy Roth, NYC; Roger Becker, NYC

**Lou Conte Dance Studio** – Tap, Chicago

**The Second City** – Improv and Sketch Writing, Chicago

**Special Skills** - Shakespeare, Voice Over, Barbershop Quartet, Sound Tech, DJ, Drawing, Bass Guitar.

Dialects: RP, Cockney, Southern & more.